

**These technical and hospitality riders are part of the agreement. Please sign and return it no later than 2 weeks before the date of the show. If you have any questions or problems feel free to contact us. Thank you for your co-operation.**

## **PROLIFIK**

**PROLIFIK** is a solo artist that plays a live set containing a laptop, controller and external hardware.

Please supply 1,5 meters space at good height for setting up or minimum 4 meters if more than one artist is booked, wired and supplied with electricity..

Please provide a small lamp.

Please supply either a DJ mixer , 2 DI boxes or mixing desk , jack or phono inputs acceptable. Access to the DJ mixer is essential, 1 WIRELESS MIC(SM58 or similar), 2 Wired Microphones/Stands.

Two or three 2x1m plus another 1x1.2m mobile risers are required. They'll be wired and supplied with electricity. Please make sure it is easy to move them around the stage between each performance. Please also provide extension cords. They'll have to be long enough so they can stay plugged in while the mobile risers are moved. They'll make the set changes shorter too.

4 wedge monitors with good bass frequency reproduction raised on average 50 cm above the ground and preferably adjustable. The sound of the wedges should correspond to the sound of the front speakers. The EQ of the wedges should be as flat as possible (a bypass mode within the rack is needed – except in case of particular resonance issues). Please also supply a stereo compressor for the front mix with a ratio mode and a light threshold mode.

Soundcheck required if schedule allows, otherwise line check is fine.

- If there are any issues with providing the above spec, please contact us ASAP to discuss the alternatives.**